

Minuet I

Nicholas Chédeville

$\text{♩} = 126$

Descant Recorder

Treble Recorder

Tenor Recorder

Bass Recorder

The first system of the musical score consists of four staves. The top staff is for the Descant Recorder, the second for the Treble Recorder, the third for the Tenor Recorder, and the fourth for the Bass Recorder. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 126. The first four measures show the initial entry of the instruments.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

The second system of the musical score continues from the first. It features a first ending bracket over the final two measures of the system, with a second ending bracket over the final measure. The instruments are labeled as D. Rec., Tr. Rec., T. Rec., and B. Rec.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

The third system of the musical score begins at measure 10, indicated by a '10' with a fermata above the staff. It continues with the four instruments: D. Rec., Tr. Rec., T. Rec., and B. Rec.

15

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

20

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Minuet II

26₈ ♩ = 120

D. Rec.
Tr. Rec.
T. Rec.
B. Rec.

30₈

D. Rec.
Tr. Rec.
T. Rec.
B. Rec.

35₈

D. Rec.
Tr. Rec.
T. Rec.
B. Rec.

41₈

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

46₈

D.C. Minuet I

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.