

# Gigue I

Nicholas Chédeville

$\text{♩} = 96$

Descant Recorder

Treble Recorder

Tenor Recorder

Bass Recorder

5

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

10<sub>8</sub>

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

15<sub>8</sub>

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

19<sub>8</sub>

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

23<sub>8</sub>

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

# Gigue II

27<sup>8</sup> ♩. = 112

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

31<sup>8</sup>

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

34<sup>8</sup>

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

38<sub>8</sub>

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

This system contains measures 38 and 39 of the piece, with a rehearsal mark 38<sub>8</sub> at the beginning. It features four staves: D. Rec. (Drum), Tr. Rec. (Trumpet), T. Rec. (Trumpet), and B. Rec. (Bass). The music is in 8/8 time and B-flat major. Measure 38 shows a drum pattern of quarter notes, with the trumpets playing a melodic line and the bass providing a harmonic accompaniment. Measure 39 continues the rhythmic and melodic patterns.

40<sub>8</sub>

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

This system contains measures 40 and 41 of the piece, with a rehearsal mark 40<sub>8</sub> at the beginning. It features four staves: D. Rec. (Drum), Tr. Rec. (Trumpet), T. Rec. (Trumpet), and B. Rec. (Bass). The music is in 8/8 time and B-flat major. Measure 40 shows a drum pattern of quarter notes, with the trumpets playing a melodic line and the bass providing a harmonic accompaniment. Measure 41 continues the rhythmic and melodic patterns.

42<sub>8</sub>

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

This system contains measures 42, 43, and 44 of the piece, with a rehearsal mark 42<sub>8</sub> at the beginning. It features four staves: D. Rec. (Drum), Tr. Rec. (Trumpet), T. Rec. (Trumpet), and B. Rec. (Bass). The music is in 8/8 time and B-flat major. Measure 42 shows a drum pattern of quarter notes, with the trumpets playing a melodic line and the bass providing a harmonic accompaniment. Measures 43 and 44 continue the rhythmic and melodic patterns, ending with repeat signs.